

**Department of English and
Foreign Languages
Master of Arts in English**

	ENG 5009 Introduction to Advanced Literary Study	ENG 6018 History of Literary Theory	ENG 6019 Topics in Literary Theory	ENG 6971 Thesis	ENL 6297 Topics in British Literature to the Romantics	ENL 6298 Topics in British Literature from the Romantics to Present	AML 6455 Topics in American Literature	CRW 6130 Workshop in Fiction Writing	CRW 6236 Workshop in Creative Non-Fiction Writing
Critically interpret literary works by American, British, and world authors					X	X	X		
Analyze genres, form and style of literary works from different periods, traditions, and ethnic backgrounds					X	X	X	X	X
Describe the social, historical, aesthetic and philosophical contexts in which literary works have emerged		X		X	X	X	X		
Develop expertise in one literary period, school of thought and/or author			X	X					
Apply in-depth knowledge of elements of literary works such as plot, setting, character, point of view, form, and narrative structure		X		X	X	X	X	X	X
Demonstrate ability to understand and, when appropriate, apply theoretical perspectives to literary studies, including but not limited to formalist, historicist, feminist, cultural studies and psychoanalytic perspectives		X	X	X					
Describe the aesthetic elements of creative writing and incorporate those elements into original creative works (for those specializing in creative writing)				X				X	X
Employ information technologies in the pursuit of secondary research and/or primary archival materials	X				X	X	X		
Develop pedagogical strategies for the teaching of writing and literature	X								
Present ideas clearly and effectively in sustained written and oral communications	X	X	X	X	X	X	X	X	X
Attend at least one academic conference and present a paper or present creative work at a public reading	X			X				X	X
Employ the conventions of the Modern Languages Association for ethical engagement with the world of discourse and intellectual property	X			X	X	X	X		
Collaborate with colleagues by engaging in departmental, university and/or community service related to the mission of the Department	X								
Research careers in publishing, teaching, advertising, law, business, and librarianship among others	X								
Compose a professional c.v.	X								
Complete a thesis (for those in the thesis track)				X					

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	CRW 6331 Workshop in Poetry Writing	CRW 6806 Workshop in Teaching Creative Writing	CRW 6934 Special Topics in Creative Writing	LIT 5018 Topics in Fiction	LIT 5037 Topics in Poetry	LIT 5047 Topics in Drama	LIT 5105 Topics in World Literature	LIT 5397 Topics in Non-Fiction
Critically interpret literary works by American, British, and world authors				X	X	X	X	X
Analyze genres, form and style of literary works from different periods, traditions, and ethnic backgrounds	X	X	X	X	X	X	X	X
Describe the social, historical, aesthetic and philosophical contexts in which literary works have emerged				X	X	X	X	X
Develop expertise in one literary period, school of thought and/or author			X					
Apply in-depth knowledge of elements of literary works such as plot, setting, character, point of view, form, and narrative structure	X	X	X	X	X	X	X	X
Demonstrate ability to understand and, when appropriate, apply theoretical perspectives to literary studies, including but not limited to formalist, historicist, feminist, cultural studies and psychoanalytic perspectives				X	X	X	X	
Describe the aesthetic elements of creative writing and incorporate those elements into original creative works (for those specializing in creative writing)	X	X	X					X
Employ information technologies in the pursuit of secondary research and/or primary archival materials				X	X	X	X	
Develop pedagogical strategies for the teaching of writing and literature		X						
Present ideas clearly and effectively in sustained written and oral communications	X	X	X	X	X	X	X	X
Attend at least one academic conference and present a paper or present creative work at a public reading	X							
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